FATSO

Technical Specifications for 2008 Tour V5 (as at 10-10-08)
Please ensure this spec reaches the House Technician!

This is the main outline spec for the show. Further details may be obtained by contacting Trev Wilkins on 07780 937 393 or trev@tightdigital.co.uk
As we will be touring from now a call will be best if you need a quick answer!
Updates to this spec will be posted at www.tightdigital.co.uk/fatso
Please check here regularly for the latest specifications.

As this is a unique tour it is difficult to be very precise about the technical requirements but nothing out of the ordinary is required. This spec is a broad outline but should be quite adequate for the show. If you need any clarification please contact us. As we are now touring please use the mobile phone number for any questions, thanks.

Sound system

The PA system should be of sufficient size, power and quality for the venue and provide full audience coverage.

All equipment supplied should be fully working and suitable for the intended show.

The mix position should be inside the main auditorium, preferably centrally located, without any acoustic obstruction, eg not in a projection room.

Whenever possible an in-house monitor engineer should run the monitor mixes from side of stage. Failing this we require the facilities to provide a 5-way monitor mix from FOH complete with 31 band GEQ's for each mix. This should be rung out and operational for our soundcheck.

We require a good quality 24-channel mixing desk, preferably analogue, with at least 2 post-fade sends and 5 pre-fade if monitors are to be run from it. We need to be able to compress channels and groups without affecting the monitor mixes. Subgroups with inserts will be required.

We carry our own FX/processing rack but we don't carry any EQ so you should provide stereo 31 band GEQ for FOH mix as well as monitors. Should our rack be unavailable we need a tap delay and a stereo reverb unit plus 3 x stereo compressors as a minimum.

We need all mics, DI boxes, stands and cables as we don't carry any. Additional items are listed later.

We require a house technician to assemble the PA and monitor system, mic-up etc and be available during the show. Any system processing should have free access for adjustment by the house tech.

Access

We aim to arrive by 3pm on the day of the show, if there is a change we will endeavour to let you know as soon as we can but can't guarantee to do so. If you are unable to meet this time with your crew please let us know.

We will need access for a LWB hi-roof van and suitable parking close by.

We need assistance for both the loading in and out of our show. We will only be carrying backline, FOH rack and a few other items.

If possible we'd appreciate tea, coffee and light snacks on our arrival as we may have been traveling for some time. Several members of the outfit are vegetarian by the way.

Additional

Neil will need a boom stand for his amplifier (AER).

The FOH position should have space and clean single-phase power for a 14U and a 6U rack.

Video cameras and audio recording are prohibited.

NOTE: We will be multitrack recording the show so require pre-fade direct outs for all channels, preferably on balanced jacks.

We need 13 amp mains drops at each stage point (x5).

Channel list

Channel List and Microphone / DI Box Requirements

Channel	Item	Preference	Notes	Subroup
Ch 1	Drums left	Active DI	Electronic drums	1-2
Ch 2	Drums right	Active DI	Electronic drums	1-2
Ch 3	Snare	SM57		1-2
Ch 4	Hats	AKG 451		1-2
Ch 5	O/H S/R	AKG 414		L-R
Ch 6	O/H S/L	AKG 414		L-R
Ch 7	Bass	DI	Amp has XLR out	L-R
Ch 8	Guitar	Senn 609/SM 57	May not be used	L-R
Ch 9	Pedal Steel	Senn 609/SM 57	Single speaker	L-R
Ch 10	Guitar	Senn 609/SM 57	Any speaker	L-R
Ch 11	Acoustic guitar	AKG 451		L-R
Ch 12	Acoustic guitar	Active DI	From AER	L-R
Ch 13	Keyboard Left	Active DI		L-R
Ch 14	Keyboard Right	Active DI		3-4
Ch 15	Vocal 1	SM 58	Steel Vox (Roger)	3-4
Ch 16	Vocal 2	SM 57	Guitar vox (Billy)	3-4
Ch 17	Vocal 3	SM 58	Neil lead vox Centre	3-4
Ch 18	Vocal 4	SM 58	Neil lead vox Keys	3-4
Ch 19	Vocal 5	SM 58	Bass vox (Brian)	3-4
Ch 20	Vocal 6	SM 58	Kit vox (John)	
Stereo	FX Return	Rev/Delay (tap)	Vocals	L-R
Stereo	FX Return	Rev	Vocals/kit/backline	L-R

We don't carry mics, cables or DI boxes etc, only backline.
We need pre-fade direct outputs for recording.
We'd like to patch our effects into your system whenever possible.
We much prefer analogue mixers.

Monitoring

A 5-way monitor mix is required into 6 wedges (a pair for Neil).
Monitors are as follows:

Mix 1: Roger. Pedal steel
Mix 2: Billy. Guitar
Mix 3: Neil lead vocal
Mix 4: Brian. Bass
Mix 5: John. Drums

Stage plan
Basic outline

Pedal steel stage right outside.
Guitar stage right inside
Neil centre and piano stage left of centre
Bass stage left of drums

Other items (non-technical)

Hot meal for Seven (7) before the concert or a per diem of £15 per person
Tea and coffee on arrival
2 bottles of red and 2 bottles of white decent wine
24 Beers
2 cartons of orange juice
3 litres of still mineral water in the dressing room as well as towels and still mineral water (small bottles) for use onstage for all band members and crew (x7)

Contact: Trev Wilkins on 07780 937 393 or trev@tightdigital.co.uk