

ALBERT LEE & HOGAN'S HEROES

BACK-LINE SPECIFICATION 2007

ALBERT LEE - Guitar / Piano / Lead Vocals

Albert requires a Fender Tone Master as his first choice of guitar amplifier. As an alternative he would require a pair of Music Man amplifiers with 2 x 12" cabinets, or a pair of Fender Twins fitted with JBL or EV speakers. In addition to this Albert requires a weighted digital piano the Korg SG Pro-X or Roland 700 if possible. He also requires a stand, compatible sustain pedal and stool.

GERRY HOGAN - Pedal Steel Guitar & Guitar

Gerry requires two Peavey Nashville 112 combo amplifiers, or two Fender Twin Reverbs.

BRIAN HODGSON - Bass guitar & Vocals

Brian's first choice would be a Peavey Pro-bass 500 or Fire-bass 700 stack comprising a 4 x 10" and a 1 x 15" speaker cabinet. In order of preference: Ampeg, Peavey, Fender, Gallien Kruger (Definitely not Trace Elliot).

Elio Pace – Keyboards

Piano preference in this order. Yamaha P90, P120, P250, P140, CP330, CP33. Suitable sustain pedal, stool and stand. Elio needs 2 monitors or a backline amp and monitor.

PETER BARON - Drums & Vocals

Peter requires a six piece drum kit preferably Yamaha. The toms should be as follows: 1 x 8" 1 x 10" 1 x 12" and 1 x 14" floor. The cymbals should be Avedis Zildjian or Sabian and as follows: 1 x 20" medium ride 1 x 18" thin crash 1 x 16" thin crash 1 pair 14" hi-hats. He will use his own snare drum. The bass drum pedal should be either Yamaha or DW.

IF IN ANY DOUBT PLEASE CONTACT **TREV WILKINS** SOONER RATHER THAN LATER

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